

How Roy the Boy became Stan's righthand man!



The man Stan Lee dubbed “Rascally Roy” and “Roy the Boy” tells the full, uncensored story of his emergence as one of the brightest stars in the Marvel Comics firmament! It’s all here, starting with his Midwestern beginnings devouring the late, great Golden Age of Comics, to the glorious flowering of comics fandom during the first half of the 1960s (including the 1961 founding of *Alter Ego* and all that that first super-hero fanzine spawned). Roy details his brief and turbulent time as editorial assistant of DC’s “Superman”



titles under Mort Weisinger, and the pivotal first year-plus of his career at Marvel, working with Stan, Jack Kirby, Steve Ditko, John Romita, Bill Everett, and some of the brightest stars of the Marvel Age of Comics! Plus: you’ll have a ringside seat at some of the earliest comics conventions, and at the fateful 1965 *New York Herald Tribune* interview that caused a seismic rift between Lee and Kirby. This full-color hardcover is illustrated with rare and unseen art and behind-the-scenes photos from the dawn of the Silver Age of comics!

Justice Society TM & © DC Comics • Spider-Man, X-Men, Fantastic Four TM & © Marvel Characters, Inc. All others TM & © their respective owners.

Printed in China.



TwoMorrows Publishing
Raleigh, North Carolina

Cover art by Jerry Ordway

\$45.95 in the U.S.
256 full-color pages



ISBN: 978-1-60549-133-2

ROY THOMAS: A LIFE IN FOUR COLORS • 1940–1966

TwoMorrows Publishing



ROY THOMAS

a life in four colors

1940–1966

